



CASE STUDY:
HALYCON, SAN FRANCISCO

COME GET LOST AT HALYCON

HALCYON
dusk to dawn



COME GET LOST AT HALYCON SAN FRANCISCO

HOW PIONEER PRO AUDIO'S SAN FRANCISCO FLAGSHIP NIGHT CLUB PERFECTED LONG DJ SETS AND AVOIDED CUSTOMER FATIGUE



INSTALLATION AT A GLANCE

MAIN FLOOR SPEAKERS

- XY-152 Full Range Speaker x 8
- XY-218HS Subwoofer x 4

CLUB VIP

- XY-101 Full Range Speaker x 4

HARDWARE

- CP-XY15DF1 x 4
- CP-XY15AB1 x 4
- CP-XY15VC1 x 2
- CP-XY12VC1 x 2

DJ BOOTH SPEAKERS

- XY - 152 Full range speaker x 2
- XY -118S compact subwoofer x 1

DJ RIG

- DJ RIG (1-DJM900 Mixer 2 -CDJ 2000 Players,1-DJ Headphone) With Case x 1



"Come get lost at Halcyon." That's what Halcyon owner and longtime San Francisco night club veteran, Gina Milano, wanted for every patron that stepped into Halcyon, the only 24-hour licensed nightclub in the city. First opened in November of 2016, Milano wanted a fresh nightclub concept for San Franciscans that they couldn't get anywhere else – and it started with better visuals, sound quality and long DJ sets. As the only San Francisco nightclub that totes music from dusk to dawn (literally, the music starts back up at 6 a.m.) it was critical Halcyon wouldn't give its customers fatigue from poor sound quality.

THE CHALLENGE

"From the beginning I knew I wanted Halcyon to be different," said Milano. "I knew there were no other night clubs that had a 24-hour license, and my position was to make Halcyon a place for DJ's to play their sets as long as they wanted with incredible sound, and bring in customers who valued their club experience." The challenge for Milano and her team was that Halcyon was a brand-new club stationed in a brick warehouse building built in 1906, unfurnished, unequipped, and risked sound leakage. In a small four-corner venue, Milano needed sound equipment that would project the classic sub bass ambiance, with sound direction, and contained all sound within the venue.









THE SOLUTION

Direction of sound was huge in the design process for Halcyon, which specializes in mainly house and techno music, and sometimes semi-live shows. Milano discovered Pioneer Pro Audio was interested in establishing a presence in San Francisco, and with Halcyon's extended operation hours, lengthy DJ sets, and intimate space, she needed equipment that would match the underground atmosphere of the club and maintain visual appeal. "I was already aware that Pioneer DJ hardware was standard for most, if not all DJ's, so I began exploring what sub bass and other amplification equipment options were available," Milano said. "It was pretty obvious to me that I wanted to go with Pioneer Pro Audio equipment for a few main reasons: sound direction, to avoid sound leakage, and because well... some of the equipment added a nice decorative touch to the venue, like the gold grills on the DJ monitors and XY-215HS dual 15" subwoofers." Halcyon's stage and DJ booth is set opposite of the entrance, and hosts seating for table-service customers on stage as well. It was imperative the direction of sound for both the DJ and table-customers would not be overwhelmed and cause customer fatigue.





"The installation was pretty seamless and what it really came down to was placing the XY-215HS dual 15" and 18" subwoofers," Milano said. The complete installation was done by Don Lynch of CAVS and the system was tuned by sound pioneers, Andy Kayll and Rich Walsh of DC 10 fame, which included sound-proofing the ceiling for the best sound quality.






JANUARY 27

JOHN ACQUAVIVA
B.K.R.

BEAU KELLY B2B TOBIN ELLSWORTH

HALCYON
GOIN' TO DOWN

314 11TH STREET - SAN FRANCISCO
10PM-6AM - HALCYON-SF.COM
FREE GUESTLIST ENTRY AVAILABLE BEFORE 11PM



JANUARY 28

HOB0

BEN SEAGREN / DEAN SAMARAS
EXHIBIT / EXHIBIT PRODUCTIONS / EXHIBIT RECORDS

HALCYON
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THE RESULT

Five months after Halcyon's initial opening, the venue attracts 300-600 customers per weekend, with musical acts including Dubfire and Eats Everything. "The DJ space is one of the best places in the room which encourages them to play longer – we're proud of that," said Milano. After the Pioneer Pro Audio installation, there is equal coverage of sound throughout the venue, leaving no dead space, and most importantly no complaints of customer fatigue. To conclude Milano says, "People love the base – they can feel the bass coming from inside the room."



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APR 21ST

ELI+FUR / JOSH BUTLER
PUNKPHUNK

DOORS 10PM

HALCYON-SF.COM

About Pioneer DJ

Pioneer DJ designs and builds market-leading DJ equipment and software for DJs. Since the launch of our first CDJ player more than 20 years ago, we've continued to work closely with DJs to deliver next generation products that inspire and shape the global dance music community. Pioneer DJ products range from entry-level controllers and CDJs for budding DJs to the top-flight NXS set up, which is club standard in professional DJ booths all over the world. In 2014 we launched KUVU, the online platform that lets clubbers find out what tracks DJs are playing, in real time.

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